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Smugglerius Art and Anatomy

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Smugglerius

Art and Anatomy



Detail of cast prior to restoration
– damage to neck. Detail of
muscle fibres clearly visible.



Edinburgh College of Art Smugglerius
cast by William Pink 1854



The Royal Academy of Art Smugglerius
cast by William Pink 1834





The eca Smugglerius 'Published by W Pink Moulder 1854'



William Hunter 1718-1783



Agostino Carlini 1713 - 1790



“...I learned a good deal by my ears; but almost nothing by my eyes; and therefore, hardly anything to the purpose. The defect was, that the professor was obliged to demonstrate all the parts of the body, except the bones, nerves and vessels, upon one dead body. There was a foetus for the nerves and blood-vessels; and the operations of surgery were explained, to very little purpose indeed, upon a dog”.

Moore, Wendy 2005. *The knife man*. London: Bantam.



The Reward of Cruelty Plate 4 of the Four Stages of Cruelty: engraving by William Hogarth 1750 - 51

On the acquisition of a body for dissection...

“This society were acquainted with it and they were desired to come and chuse the best subject for such purpose. When they had fixed upon one he was immediately sent to their apartments. As all this was done in a few hours after death, and as they had not become stif Dr Hunter conceived he might be first put into an attitude and allow'd to stiffen in it which was done, and when he became stif we all set to work, and by next morning we had the external muscles well exposed ready for making a mold from him... “

(John Hunter memoir about The St Martins Lane Academy and Incorporated Society of Artists, founded by William Hogarth)

Brock, C. Helen, ed. 1983. *William Hunter 1718-1783: a memoir by Samuel Foart Simmons and John Hunter*. Glasgow: University of Glasgow Press.



'Hunter Lecturing at the Royal Academy' oil painting by Johann Zoffany c1772 in the collection of the Royal College of Physicians of London



Smugglerius photograph by Caroline Douglas

“I have seen two men hanged, and one with his breast cut **open** at Surgeon’s Hall. The other, being a fine subject, they took him to the Royal Academy and covered him with plaster of Paris, after they had put him in the position of the Dying Gladiator.”

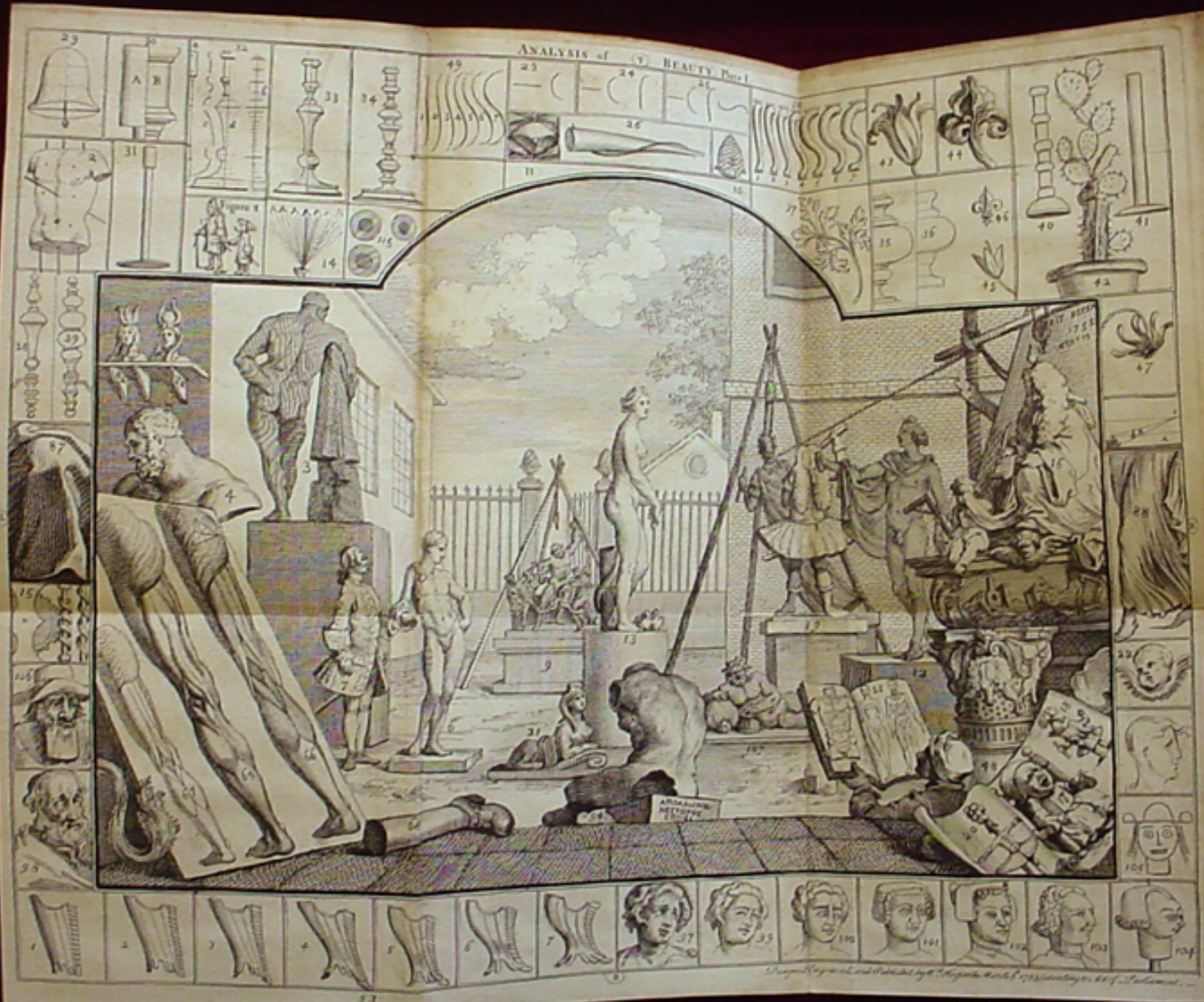
John Deare (1759 – 1798) Letter to his father dated 1st May 1776

Smith, John Thomas 1828 *Nollekens and his times*. London: H. Colburn.



The Dying Gaul (eca cast collection)

The Analysis of Beauty, Plate 1 'The Sculptor's Yard' by William Hogarth 1753





Cleomene's Roman Orator
with studies by
John A Henderson Tarbet
1887

Produced in the Trustees
Academy, Edinburgh

Courtesy of the Royal Scottish Academy

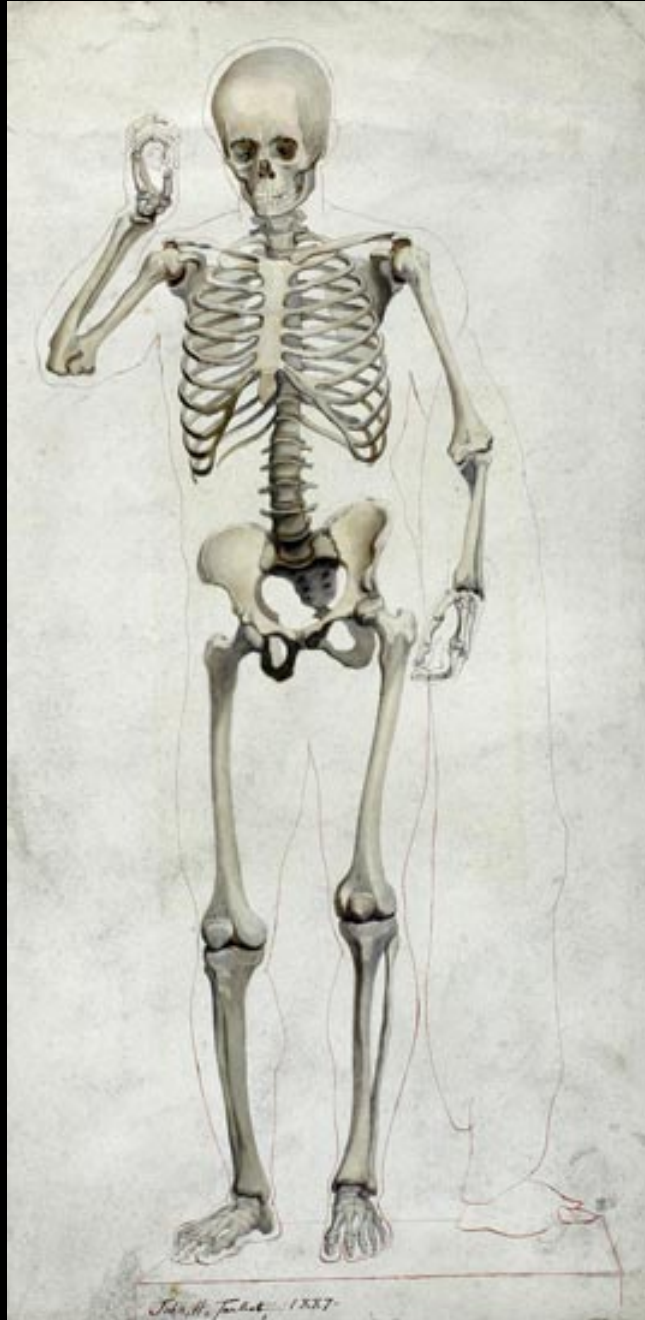




Image of the cast room, Trustees Academy (eca archive)



The Academicians of the Royal Academy by Johann Zoffany, 1771-72 The Royal Collection 2012
copyright Her Majesty Queen Elizabeth II



Detail of
Smugglerius's head
during restoration
work



PRISONER'S DEFENCE.

I see they are determined to swear my life away, I leave myself to the mercy of the Court.

GUILTY. Death.



Image from 'Smugglerius Unveiled' at the Talbot Rice Gallery Edinburgh 2010



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